

## OUR YOUNG FOLKS.

## To Ellen

I.  
The Turk each bit of paper saves  
And treasures up with care,  
Lest, unperceived, upon its face  
God's name be written there.

II.  
Take thou a hint, dear child, from this;  
Each moment save with care;  
Write on its face some kindly deed,  
Or fill with earnest prayer.

III.  
As shines the paper when it bears  
The name of God above,  
To will our minutes, dim before,  
So radiant with His love.

Grandma.

DEAR EDITOR:—I will write for the Children's Column to help fill it up. I have not written for a long time. We are all well. This is Saturday evening I had a nice time Easter. There was a little sister came to our house a month ago. Our school will be out next month. Bro. Rittgers has been here four Sabbaths and four additions added to the church.

DELLA M. RIPLE.  
Johnstown, Pa.

DEAR EDITOR:—I thought I would write to the EVANGELIST for the first time. I am 12 years old. I go to school. My teacher's name is Miss Jessie Lynn. My studies are Reading, Arithmetic, Spelling, Geography. We have very nice weather here now. I go to Sabbath School every Sunday. My sister, Lula teaches my class. We have a real good S. S. We learn a verse and repeat it every Sunday. My ma belongs to the Brethren church. I will ask a question for the children to answer. How many verses in the New Testament? If I see this in print, I may write again. I will close by sending ten cents to Company E.

Yours truly,

FLORA SWIGART.

Westboro, Mo.

## How Shall I Know That I Am Saved.

One afternoon some years since a little girl, then only about eight years old, came into my study during the hours habitually given to conversation with those who were seeking salvation. To my question she frankly replied she came to talk with me about herself.

I said to her.

'Anna, are you a disciple of the Lord Jesus?'

'Yes sir.'

'Do you know yourself to be a child of God?'

'Yes sir.'

'Well, how do you know it?'

'Why, sir, because God says so.'

'He says,' she confidently replied 'him that cometh to me I will in no wise cast out.'

'But,' I rejoined, 'that does not say anything about our being of God. How, then do you know that you are?'

'I know it because, I know that I have come to him, and he says that he will not cast out those who come.'

Then, said I, 'you know you are his because you know what you have done, and you know and believe what God has said?'

'Yes, sir; that is it.'

And I said within myself,

What disciple of threescore years can give any better reason for his faith than this simple little child, who knows her saved state because she rests on God's word?

So deeply did the interview impress me that in the pulpit, the prayer-meeting and the inquiry-room I have frequently made use of the incident. It has been so helpful to others in awakening and strengthening faith in God's word of testimony that I was led to write a little tract or leaflet about it.—Arthur T. Pierson.

## The Charms of Good Manners.

Who of us have not forgotten a plain face or seen it grow beautiful under the witchery of beautiful manners, the expressions of a balanced mind? Learning can be acquired, politeness may be cultivated, but manner is the expression of the nature, and brings the object to its own level, at least for the moment. We go out from the presence of gentle manners at peace with the world. Some of us carry the ideal of perfect grace with us, aspiring but never reaching, saying with Petrarch, 'I have once beheld on earth angelic manners and celestial charms, whose very remembrance is a delight and an infliction, since it makes all things else appear but a dream and shadow.' Tennyson says: 'Kind nature is best;' for he knew that offense could never come where the heart felt the brother-hood of man. What is rudeness but a disregard of another's rights? What is discourtesy but a disregard for another's feelings? Who that loves his neighbor as himself ever gives offense? We think of culture as the highest form of the intellectual, but it is perfect only as the heart has kept pace with the head, and sees in its own development a new responsibility, a new debt to the world. Manners are the expressions of our nature. Manners are nature; politeness, veneering; and he is a dullard, who is not able to distinguish.—Christian Union.

## The Deadly Cigarette.

One of the devil's latest devices is the cigarette curse. A man smokes a cigar, but a boy tackles a cigarette. The cigar is bad enough to debase, injure and finally kill the man or perhaps start a cancer growing in his mouth to finish him up; but the cigarette is worse, and makes short work of the boy, who grows pale, feeble, nervous, sickly, and before he is aware of his danger, is beyond deliverance.

Says Prof. Lafin, 'To be healthy the cigarette must be thrown away: It is very injurious, and sure death to those who smoke them habitually. Tobacco in any form is bad. In a cigarette there is the oil in the paper, the oil of nicotine,

salt-peter to preserve the tobacco, and opium to make it mild, and the oil in the flavoring. The trouble with the cigarette is the inhaling of the smoke. If you blow a mouthful of smoke through a handkerchief you will find it leaves a brown stain. Inhale the smoke or blow it through the nostril, and all this stain will disappear. The oil and poison remains in the head or body. Cigarettes create a thirst for rum. There should be anti-cigarette societies. Teachers ought to watch and see that their pupils do not smoke. In 1879, 900,000 cigarettes were manufactured. Last year there were 1,200,000,000.'

## A Close Mouth.

A great many young people say foolish things; and they do not always get through saying them when they grow up. When remarks are made that are unwise, ill-timed, and ignorant, they cause laughter and bring reproof. Many a man has gone through this world seeing very little trouble, by keeping a civil tongue in his head; and many a man has gained a reputation for wisdom by holding his tongue, when other people have lost their reputations by talking too much.

The ability to hold the tongue and keep the mouth shut is in itself no small token of power. The man who is able to bridle his tongue is able to bridle his whole body; and the man cannot hold his tongue, cannot keep his temper, and is at the mercy of circumstances and surroundings. The man who can stand still while he is abused, insulted, slandered, and lied about, and say nothing, but bide his time, making no reply is the man who is likely to come off victorious, while the babblers who assail him will be covered with shame and confusion.

Let us study to be quiet learn to rule our own spirits, and rule our own tongues, and then we shall have fewer things to recall with shame and sorrow; and when we do speak our words will have weight, and will command attention and respect.

## Saying His 'A B C' To God.

The bells were ringing for church, while the little shepherd boy was obliged to keep watch over the sheep. But in his heart there grew up a longing to pray to God, as they were doing in church. He had, however, never been taught any prayer, and so kneeling down, he began with closed eyes and folded hands, saying the alphabet, 'A B C D,' and on to the end.

'What are you doing, my little man,' asked a gentleman passing on the other side of the hedge.

'Please, sir, I was praying,' replied the boy.

'But why were you saying your letters?'

'Why,' said the little fellow, 'I didn't know any prayer, only I felt I wanted God to take care of me and help me to take care of the sheep. So I thought if I said all I knew he would put it together and spell all I wanted.'

'Bless your heart, my little man! He will. When the heart speaks right, the lips can't say wrong,' wisely answered his questioner.—Sel.

Real friendship is a slow grower, and never thrives unless ingrafted upon a stock of known and reciprocal merit.—Lord Chesterfield.

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Chicago	7:30 a.m.	8:10 a.m.	8:40 a.m.
Indianapolis	9:10 a.m.	9:50 a.m.	10:20 a.m.
St. Louis	11:00 a.m.	11:40 a.m.	12:10 p.m.
St. Paul	1:00 p.m.	1:40 p.m.	2:10 p.m.
Chicago	3:00 p.m.	3:40 p.m.	4:10 p.m.
Indianapolis	4:40 p.m.	5:20 p.m.	5:50 p.m.
St. Louis	6:30 p.m.	7:10 p.m.	7:40 p.m.
St. Paul	8:30 p.m.	9:10 p.m.	9:40 p.m.
Chicago	10:30 p.m.	11:10 p.m.	11:40 p.m.
TRAINS WEST.			
STATIONS.	No. 2.	No. 4.	No. 6.
Chicago	7:30 a.m.	8:10 a.m.	8:40 a.m.
Indianapolis	9:10 a.m.	9:50 a.m.	10:20 a.m.
St. Louis	11:00 a.m.	11:40 a.m.	12:10 p.m.
St. Paul	1:00 p.m.	1:40 p.m.	2:10 p.m.
Chicago	3:00 p.m.	3:40 p.m.	4:10 p.m.
Indianapolis	4:40 p.m.	5:20 p.m.	5:50 p.m.
St. Louis	6:30 p.m.	7:10 p.m.	7:40 p.m.
St. Paul	8:30 p.m.	9:10 p.m.	9:40 p.m.
Chicago	10:30 p.m.	11:10 p.m.	11:40 p.m.

Trains 8, 12, 10, 2, 4, and 6 run daily.  
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